1786.

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A CATA-

A

CATALOGUE

OF

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56. The

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137. Rubens, with his Wife and Child, from a picture by himſelf, by J. M'Ardell, 10s. 6d.

138. Time clipping the wings of Cupid, its companion, from a picture of Vandyke, by J. M'Ardell, 10s. 6d.

139. Paris and Helen directing Cupid to inflame their hearts with love, from an original picture of Angelica Kauffman, by V. Green, 7s. 6d.

140. Rinaldo arreſting the arm of Armida, to prevent her from ſuicide, its companion, by the ſame artiſts, 7s. 6d.

141. The oath of Calypſo, after, in obedience to the Gods, ſhe conſents to the departure of Ulyſſes from her Iſland, from Angelica Kauffman, by R. Laurie, 7s. 6d.

142. Ulyſſes,

142. Ulyſſes, conducted by Calypſo to the foreſt, cuts the trees to build his ſhip, from Angelica Kauffman, by P. Dawe, 7s. 6d.

143. Madona and Child, from an original picture of Angelica Kauffman's, by V. Green, 7s. 6d.

144. Lord John and Lord Bernard Stuart, ſons of Eſme Duke of Lenox, from a picture of Vandyke, by J. M'Ardell, 7s. 6d.

145. George Duke of Buckingham, with his brother Francis, 1636, from a picture of Vandyke, in the Royal Palace of Kenſington, its companion, by J. M'Ardell, 7s. 6d.

146. A Converſation, in which Mr. Steen, the painter, has introduced himſelf, from an original picture in the poſſeſſion of John Blackwood, Eſq; by S. Paul, 7s. 6d.

147. A Flemiſh Rat-Catcher, its companion, from an original drawing of Oſtade, in the poſſeſſion of R. Sayer, Eſq; by R. Laurie, 7s. 6d.

148. The Mathematician, from a picture of Rembrandt, by J. M'Ardell, 7s. 6d.

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151. The wounded Huſſar, from a picture of G. Carter, by V. Green, 5s.

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155. Rubens' three Children, from a capital picture of P. P. Rubens, by P. J. Taſſaert, 5s.

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160. Lord Royſton's Children at play, from a picture of Sir Joſhua Reynolds, by E. Fiſher, 5s.

161. Mary Ducheſs of Ancaſter, a whole length, from a picture of T. Hudſon, by J. M'Ardell, 5s.

162. Elizabeth Ducheſs of Hamilton, Chatelherault, Brandon, and Argyle, &c. from a picture of Catharine Reed, by R. Laurie, 5s.

163. Miſs Powel in the character of Leonora,—"Say, "little fooliſh fluttering thing,"—from Sir Joſhua Reynolds, by Houſton, 5s.

164. Lady Frances Bridges, from a picture of F. Cotes, by J. Watſon, 5s.

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170. A Connoiſſeur and tired Boy, from a picture of Morland, by P. Daw, 5s.

171. The Unlucky Boy, its companion, by the ſame artiſts, 5s.

172. W. Robertſon, D. D. from a picture of Sir Joſhua Reynolds, very fine, by J. Dixon, 7s. 6d.

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174. Dr. Oliver Goldſmith, from a picture of Sir Joſhua Reynolds, by J. Marchi, 5s.

175. Sir Joſhua Reynolds, from his own painting, by J. Watſon, 5s.

176. James M'Ardell, the celebrated metzotinto-ſcraper, from his own drawing, by Rich. Earlom, 5s.

N. B. *The above, from* No. 134, *are upright.*

177. The inſide of a mill, from a picture of J. Richards, by J. M'Ardell, 14 high, 19 wide, 3s. 6d.

178. An Infant in a Cradle, its companion, from Rembrandt, by M'Ardell, 14 high, 19 wide, 3s. 6d.

179. A Reſcue, or the Tars triumphant, from an original picture of John Collet, in the poſſeſſion of Rob. Sayer, Eſq; by B. Clowes, 17½ high, 21 wide, 5s.

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182. The

182. The Female Bruiſers, a very humorous print, by the ſame artiſts, 17½ by 21, 5s.

183. Grown Gentlemen taught to dance, by the ſame artiſts, 17½ by 21, 5s.

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SETS of ENGRAVINGS,

Conſiſting of *Engliſh Gardens, Gentlemen's Seats, Views, Landſcapes*, &c.

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187. Six beautiful Views of the Duke of Argyle's ſeat at Whitton, and of Sir Francis Daſhwood's, at Weſt Wycomb, in the County of Bucks, neatly engraved by Woollet, 14¾ high, 21 wide. One guinea the ſet.——1. A view of the houſe and part of the gardens of the Duke of Argyle. 2. The canal and Gothic tower in the garden of ditto. 3. The houſe and part of the garden of Sir Francis Daſhwood, Bart. 4. The caſcade, &c. in the garden of Sir Francis Daſhwood. 5. The lake, &c. taken from the center walk in the ſame garden. 6. The bridge, Venus's temple, &c. in the ſame garden.

188. Six elegant Views of Gentlemen's Seats, drawn and engraved by Woollet, the ſame ſize as the above, one guinea the ſet.——1. A view from the weſt ſide of the iſland in the garden of the Hon. Charles Hamilton, at Painſhill, near Cobham, Surry. 2. Coombank, near Sevenoak, in Kent, the ſeat of the Hon. General Campbell. 3. Foots-Cray Place, in Kent, the ſeat of B. Cleeve, Eſq; 4. The garden at Carlton-houſe, in Pall-mall, London, now the reſidence of his Royal Highneſs the Prince of Wales. 5. The great room, &c. at Hall-Barn, near Beaconsfield, in Buckinghamſhire, the ſeat of Edmund Waller, Eſq; 6. Part of the garden at Hall-Barn, belonging to the ſame Gentleman.

189. Six

189. Six very neat Views of Gentlemen's Seats, drawn and engraved by Mr. Luke Sullivan, being companions to Woollet's, the ſame ſize. One guinea the ſet.——1. A view of Eſher in Surry, the ſeat of the Right Hon. Henry Pelham. 2. Woobourn, in Surry, the ſeat of Philip Southwood, Eſq; 3. Oatlands, in Surry, the ſeat of the Right Hon. the Earl of Lincoln. 4. Cliefden, in Buckinghamſhire, the ſeat of Lord Inchiquin. 5. Wilton, in the county of Wilts, the ſeat of the Earl of Pembroke. 6. Ditchley, in Oxfordſhire, the ſeat of the late Earl of Litchfield, now Lord Dillon Lee.

190. Six views of His Majeſty's gardens at Kew, &c. drawn and engraved by Woollet, for Mr. Tinny, the ſame ſize as the above. One guinea the ſet.——1, 2, 3, 4. Different parts of Kew Gardens. 5. The Earl of Weſtmorland's villa, in the county of Kent, taken from his park. 6. A diſtant view of the ſame, from the road, and part of the park.

191. Six ſmaller Views of Kew-Gardens, neatly engraved by J. Roberts, 12 high, 18 wide, 10s. 6d. the ſet. ——1. View of the palace from the lawn. 2. The lake, the orangery, temple of Æolus, &c. &c. 3. The aviary and parterre. 4. The wilderneſs, with the elegant pagoda, moſque, &c. 5. The menagerie and its pavilion, &c. 6. The bridge, temples of Arethuſa and Victory, &c.

192. Eight Views of the Royal Palaces of Kenſington and Hampton-Court, from pictures of Highmore, engraved by J. Tinney, 14 high, 19½ wide, one guinea the ſet.—— 1. A diſtant view of Kenſington-Palace, with part of the garden, and the Queen's temple. 2. Eaſt front of Kenſington-Palace. 3. South front of ditto. 4. Eaſt front of Hampton-Court from the park-gate. 5. An oblique View of ditto. 6. South front of ditto. 7. From the diagonal walk. 8. The pavilions, bowling-green, &c.

193. Five Views of Mount Edgcumbe, &c. the Seat of Lord Edgcumbe, engraved by Canot and Maſon, 14 ½ high, 21 ½ wide, 15s. the ſet.——1. Mount Edgcumbe from the Block-Houſe. 2. Ditto from the Sea. 3. From St. Nicholas's Iſland. 4. Plymouth Fort and Nicholas's Iſland. 5. Hamoaze and Plymouth Dock.

194. Eight Views of the Lakes in Cumberland, Weſtmorland, &c. drawn from nature by W. Bellers, and engraved by Meſſ. Chatelain, Ravenet, &c. 16 high, 21 wide,

wide, 1l. 1s. 0d. the ſet.——1. A View of Derwentwater, near Keſwick. 2. Ditto from Vicar's Iſland. 3. Bywell Bay, in Northumberland. 4. Wynander Meer. 5. Hawswater, a Lake in Weſtmorland. 6. Ulſwater, towards Poola-Bridge, between Cumberland and Weſtmorland. 7. The Head of Ulſwater, towards Patterdale. 8. South-Eaſt view of Nettley Abbey, near Southampton.

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198. Twenty-eight Sea and Land Views of the moſt intereſting parts of North-America, and the Weſt-Indies, drawn on the ſpot by Captain Hervey Smith, and other officers, and engraved by Sandby, Grignion, Rooker, Canot, and others, 14 ½ high, 21 wide, 3s. 6d. each, half bound, in 1 vol. 2l. 2s. 0d.——1. City of Quebec. 2. The Fall of Montmorenci. 3. Cape Rouge, nine miles from Quebec. 4. Gaſpe Bay, in the Gulf of St. Laurence. 5. Miramichi. 6. The pierced Iſland. 7. Montreal in Canada. 8. Louiſburg in North-America. 9. Eaſt View of New-York. 10. South-Weſt View of ditto. 11. Boſton in New-England. 12. Charles-Town, South-Carolina. 13. Hudſon's River, and the Topan Sea. 14. Waterfalls on the Paſſaick, at New-Jerſey. 15. Hudſon's River of Pakepſey, and the Cat's-hill Mountains. 16. The great Cohoe's

Cohoe's Waterfalls on the Mohawk River. 17. Bethlem, in Penſylvania. 18. An American Settlement and Farm. 19. Harbour and City of the Havannah. 20. Entrance of the Harbour of ditto within the Wrecks. 21. The Franciſcan Church and Convent in ditto. 22. The Havannah taken near Colonel Howe's Battery. 23. Harbour and City of ditto, from Jeſu del Monte. 24. The Market-place in ditto. 25. Roſeau in the Iſland of Dominique. 26. Fort-Royal, in the Iſland of Guadaloupe. 27. North View of ditto. 28. Eaſt View of ditto.

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Sundry Odd LANDSCAPES, &c.

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228. That celebrated artiſt Paul Sandby, Eſq; from F. Cotes, by E. Fiſher, 1765.

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242. Miſs Beatſon, from C. Read, by J. Watſon.

243. Miſs Williſon, from G. Williſon, by J. Watſon.

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253. Two very fine Engraved Heads of Rubens and his ſecond Wife, by Woollet and Elliot, from Pictures of Vandyke and Rubens, 4s. the Pair.

RED-CHALK OVALS,

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262. Four oval Heads, by Angelica Kauffman and Scorodoomoff, 7 high, 5½ wide.—1. Cleopatra. 2. Helen. 3. Artemiſia. 4. Lady Auguſta Campbell. 2s. each.

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N.B. *All the above, from* No. 254, *are engraved in Chalcography, and may be had either in red or black, or printed in Colours at double Price.—Several new Subjects in hand.*

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10. Night Amuſement.
11. The Laughing Audience.
12. Company of Undertakers.
13. A Sleepy Congregation.
14. Innocence, a Shepherdeſs with a Lamb.
15. Thoughtful Shepherd.
16. Contented Shepherd.
17. The Miſer.
18. The Uſurer.
19. A Blackſmith's Shop.
20. Dutchmen playing at Backgammon.
21. Marriage Conſultation.
22. Simon Pure declaring Love.
23. The happy Smoakers.
24. The Dutch Chymiſt.
25. A Flemiſh Repaſt.
26. Flemiſh Amuſement.
27. German Ballad-ſingers.
28. Dutch Carouſal.
29. A Waggoner and Fiſherman.

30. A Taylor and Cobler.
31. A Jew Rabbi.
32. An Old Man reading a Scroll.
33. The Contented Dutchman.
34. A Cobler at work.
35. Laugh and grow fat.
36. Ha! ha! ha!—I've got the Chink.
37. Girl with a Candle.
38. Boy blowing Charcoal.
39. A Woman Ironing.
40. A Maid ſoaping Linen.
41. A Smoaker.
42. A Jovial Fellow.
43. A Connoiſſeur and Tired Boy.
44. The Unlucky Boy.
45. The Laughing Boy.
46. The Piping Girl.
47. Lord Newbottle and Lady Kerr.
48. A School-Miſtreſs and Scholars.
49. Boy mending a Pen.
50. A Head of Maſter Cotes.
51. Boy with a Bird's Neſt.
52. A Cupid reſting againſt a Tree.
53. A Cupid ſhooting his Arrow.
54. The Female Floriſts.
55. The Female Botaniſts.
56. The Handſome Cook.
57. The Laſt Drop—" Excellent Stingo!"
58. The Owl-Face.
59. A Dutchman hugging his Jug.
60. The Studious Yawner.
61. The Drowſy Dame.
62. Teeth drawn with a Touch.
63. The Blackſmith turned Tooth-drawer.
64. Time clipping Cupid's Wings.
65. Venus blinding Cupid.
66. The Amorous Hollander.
67. The Willing Quaker.
68. Conjugal Happineſs.
69. The Bachelor's Curſe.
70. Tom the School-Boy, or Two Heads better than One.
71. Sal Dab fighting a Frenchman.
72. Love and Wine.
73. The Huntſman rouſed.
74. A Search Night, or the Ladies in the Watch-Houſe.
75. The Bottle Companions.

76. Thomas

76. Thomas fording a Brook with his Miſtreſs.
77. Proviſion for the Convent.
78. The poſitive Argument.
79. Who gains the Point?
80. The Slip, or Miſs willing to be in the Faſhion.
81. A Young Wanton.
82. Evil be to them that Evil think.
83. The Origin of the Order of the Garter.
84. Beauty is a Riddle.
85. The Invitation.
86. A Bagnio Scene.
87. Jews receiving ſtolen Goods.
88. The Double Diſappointment.
89. The Shop-lifter detected.
90. The Joyous Moment.
91. Slow Reflection.
92. "Stay me with Flagons, comfort me with Apples, for I am ſick of Love."
93. "So ſhe caught him, and kiſſed him, and, with an impudent Face, ſaid to him," &c.
94. One of the Tribe of Levi going to breakfaſt with a young Chriſtian.
95. Scene in a Bagnio.
96. The Amorous Friars.
97. Lady Abbeſs's Miſtake.
98. A Scene in a Convent, or Miſs Titup's Viſit to Father Bald-Pate.
99. A Nun confeſſing to a Friar.
100. Father Paul, &c. in his Cups.
101. Father Paul diſturbed.
102. Ariſtotle contemplating on the Tides.
103. The Buſt of Sir Iſaac Newton.
104. Diogenes in ſearch of an Honeſt Man.
105. Galen converted to Chriſtianity.
106. The Rural Charmer.
107. The ſhady bleſt Retreat.
108. A Sacrifice to Ceres.
109. A Sacrifice to Venus.
110. The Judgement of Paris.
111. Jupiter and Europa.
112. The Oath of Calypſo, by Angelica Kauffman.
113. Ulyſſes and Calypſo, ditto.
114. Paris and Helen, ditto.
115. Rinaldo and Armida, ditto.
116. The Counſellor and poor Clients.

117. Sir

117. Sir John Barleycorn, and his Supporters the poor Taylor and Maſon.
118. Rigging for a Cruiſe.
119. Love in a Boat.
120. The Blackſmith and Taylor,—" *I ſaw a Smith ſtand with his Hammer thus!*"
121. A Porter with a Hare.
122. The Marquis of Lothian
123 A wounded Huſſar, with his Wife weeping.
124. The King of Pruſſia on Horſeback.
125. Death of General Wolfe, at Quebec.
126. Marquis of Granby relieving the ſick Soldier and his Family.
127. You are clean, fair Lady, &c.
128. Modeſty.
129. The Female Friends.
130. Impures going to a Gigg-Shop.
131. Boarding-School Hair-Dreſſer.
132. The Lovers.
133. Rural Life, Girl feeding Chickens.
134. The beautiful Fruit Gatherer.
135. The Cottage Beauty.
136. The Ruined Girl.
137. Private Correſpondence, or Betty in the Secret.
138. Muſic has Charms, &c.
139. John not Maſter of Sixteen Stone.
140. The Favorite Footman, or Miſs well mounted.
141. A Free Port, open to all Nations.
142. A Military Beauty.
143. The Wiſhing Females.
144. Military Duty.
145. Miſs Camplove learning her Exerciſe.
146. The Introduction.
147. Young Female Recruits training for a Camp.
148. The Camp Laundry.
149. Sir Timothy Thicket's firſt Reel to London, &c.
150. Johnny Pearmain paying Widow Coſtard Rent and Taxes.
151. Starting of Game.
152. The Surpriſe.
153. The Military Lover.
154. A Scene in Kenſington-Gardens.
155. Jack on a Cruiſe.
156. Jack ſafe into Port with his Prize.
157. The Sailor's Pleaſure.

158. The Sailor's Pleaſure.
159. Jack Oakham, throwing out a Signal for Engagement.
160. Auction Scene in the School for Scandal.
161. Screen Scene in ditto.
162. Viſit to the Camp.
163. Military Man-Trap.
164. The Fair Penitent.
165. Sweet Poll of Plymouth.
166. Young Wanton Privateer, bringing a Spaniſh Prize into the Port of Love.
167. An Engliſh Privateer bringing in Le Monſieur, a French Prize.
168. Willy of the Dale.
169. Damon and Paſtora.
170. A Lugſail Privateer towing a crippled Man of War into Port.
171. Love's Laſt Shift, or the Old Fool in Faſhion.
172. Scene under the Piazza, Covent-Garden.
173. A Painting Room.
174. Invitation, or Camp Politeneſs.
175. The Card Party.
176. A Side Box.
177. Pretty Milliners.
178. Sweet Echo!
179. A Lady in Waiting.
180. Expectation.
181. The Angelic Angler.
182. The Fair Shepherdeſs.
183. The Maid of the Groves.
184. The Toilette.
185. Conjugal Peace.
186. The Lady of the Manor.
187. A Fair Quaker.
188. Hay-making.
189. The lovely Lavinia reaping.
190. Beauty in ſearch of Knowledge.
191. The Muſical Charmer.
192. Old Wheatſheaf in the Traps of Venus and Bacchus.
193. Fatal Curioſity.
194. The Contemplative Charmer.
195. Muſidora, or Summer Evening.
196. The Love Letter.
197. The Nunnery Garden.
198. Palemon and Lavinia.
199. Abelard and Eloïſa meeting in the Elyſian Fields.

200. Tom Jones and Sophia Weſtern.
201. Tom Jones, Molly Seagrim, and Old Square.
202. A Gypſy Fortune-teller.
203. The Introduction of Auld Robin Grey to Jenny.
204. Jemmy's Farewell.
205. Jemmy's Return.
206. Spring,
207. Summer,
208. Autumn,
209. Winter,
} Faſhionable Figures.
210. The Nutting Villager.
211. The Swing.
212. The Hearty Good-Fellow.

SCRIPTURES.

1. CRUCIFIXION of Chriſt.
2. Ditto, with his Diſciples ſtanding by, from Vandyke.
3. Simeon Propheſying of Chriſt.
4. The Birth of Chriſt.
5. Chriſt's diſputing in the Temple.
6. The Reſurrection of Chriſt.
7. The Aſcenſion of ditto.
8. Chriſt Healing the Blind.
9. Chriſt raiſeth Lazarus.
10. Chriſt's Agony in the Garden.
11. Transfiguration of Chriſt.
12. "And, behold, Angels came and miniſtered unto him."
13. An Angel appearing to the Shepherds.
14. Chriſt with his Diſciples at Emmaus.
15. The Laſt Supper.
16. Flight into Egypt.
17. Return out of Egypt.
18. The Good Samaritan,—"Go, and do thou likewiſe."
19. Abraham offering up his Son Iſaac.
20. Joſeph ſold by his Brethren.
21. Eliſha reſtores to Life the Shunamite's Son.
22. Daniel in the Lions Den.
23. Elijah fed by the Ravens.
24. Nicodemus taught the Neceſſity of Regeneration.
25. Rebecca, and Abraham's Servants.
26. Martha and Mary.
27. The Holy Family.
28. Adam and Eve in the Garden.
29. The Virgin and Child, two plates.
30. Mary Magdalen, three plates.
31. A Madona.
32. David and Bathſheba.
33. St. Cecilia.
34. The Infant Jeſus.
35. Ecce Homo! or Chriſt crowned with Thorns.
36. St. Matthew.
37. St. John.
38. St. Peter.
39. St. Paul.
40. David with the Head of Goliah.

PORTRAITS.

41. HIS Majeſty George the Third, by Zoffany.
42. Her Majeſty Queen Charlotte.
43. His Majeſty, three-quarters, face from Frye.
44. Her Majeſty, ditto, ditto.
45. His Royal Highneſs George Prince of Wales.
46. King George the Second, } Whole-lengths.
47. Queen Caroline, }
48. King Charles the Firſt, three-quarter figure, from Vandyke.
49. Laurence Sterne.
50. Monſ. De Voltaire.
51. Jean Jaques Rouſſeau.
52. Henry Jenkins, who lived to the age of 169 years, with his Pedigree.
53. The Rev. George Whitefield.
54. The Rev. John Weſley, two plates.
55. The Rev. Wm. Romaine.
56. The Rev. James Hervey.
57. The Rev. Thomas Jones.
58. Mr. John Bunyan, Author of The Pilgrim's Progreſs, &c.
59. The Rev. James Hervey, Romaine, Jones, and Mr. Madden, on one plate.
60. General Elliot, Knt. that brave Defender of Gibraltar.

61. Forty-five ancient Heads of Martyrs, and Founders of Colleges, &c. (Metzotintos, 1s. each.) *Viz.*—John Wickliffe, Martin Bucerus, Peter Martyr Vermilys, John Calvin, John Oecolampadius, Martin Luther, Hulricus Zuinglius Helvet, Henry Bullinger, Dr. Philip Melancton, Theodore Beza, Veſelius, Eraſmus, John Hooper, Thomas Cranmer, Hugh Latimer, Nicholas Ridley, John Huſs; John Collet, Founder of St. Paul's School; Hieronimus Praga; K. Henry VIII. (two plates); Jacob Duke of Ormond, K. Edward II. K. Edward VI. K. Alfred, Gualterus Stapledon; William Smith, Biſhop of Lincoln; William Patten, Richard Fleming; Thomas de Rotheram, alias Scot Lincoln; Henry Chichley, Archbiſhop of Canterbury; William of Wykeham, John Baliol, Thomas Greſham.

Greſham, Nicholas Wadham, Thomas White Miles, Robert Eglesfield, Thomas Sutton, Richard Sutton, Thomas Pope Miles, Richard Wightwick, Thomas Wolfe, Richard Fox, Thomas Teſdale; Dervorguilla, Mother of John Balliol; Queen Elizabeth.

PORTRAITS, (LADIES).

62. ELIZABETH, Ducheſs of Northumberland.
63. Caroline, Ducheſs of Marlborough.
64. Caroline, Ducheſs of Marlborough, with her Daughter Lady Caroline Spencer.
65. Maria, Counteſs of Waldegrave, and her Daughter Lady Elizabeth Laura.
66. Her Royal Highneſs Maria Ducheſs of Gloceſter.
67. Barbara, Counteſs of Coventry.
68. Maria, Counteſs of Coventry.
69. Lady Selina Haſtings.
70. Mary, Ducheſs of Ancaſter.
71. Emily, Counteſs of Kildare.
72. Lady Forteſcue.
73. Lady Stanhope.
74. Lady Broughton.
75. Lady Charlotte Johnſon.
76. Frances, Counteſs of Eſſex.
77. Lady Charlotte Fitz-William.
78. Elizabeth, Counteſs of Berkeley.
79. Lady Elizabeth Montague.
80. Lady Fenoulet.
81. Jane Lady Cathcart.
82. Jane, Counteſs of Hyndford.
83. Miſs Powell, in Leonora.
84. Mrs. Abington.
85. Miſs Greenway.
86. Lady, lamenting the Death of a Sparrow.
87. Mrs. Horneck.
88. Mrs. Chambers.
89. Mrs. Hale.
90. Mrs. Turner, of Clints, in Yorkſhire.
91. Mrs. Cholmondeley.
92. Miſs Fordyce.
93. Miſs Gravile.
94. Miſs Kitty Fiſher.
95. Miſs Kitty Fiſher, as Cleopatra.

N. B. *All the above are from Sir Joſhua Reynolds.*

96. Elizabeth, Ducheſs of Hamilton, from C. Read.
97. Lady Erſkine, from A. Ramſay.
98. Lady George Lenox, ditto.
99. Lady Boyd, ditto.
100. Griſelda, Counteſs Stanhope, ditto.
101. Chineſe Lady, ditto.
102. Turkiſh Lady, ditto.
103. A Lady, from Vandermyn.
104. Suſanna Fitzpatrick.
105. Rubens' Second Wife, from Vandyke, by M'Ardel.
106. Catharine Macauley, the Authoreſs.
107. The Beauty Unmaſked.
108. The Fair Nun Unmaſked.
109. Miſs Nailor, in the Character of Hebe.
110. A Turkiſh Lady in Maſquerade.
111. A Lady drinking Tea.
112. A Peach Girl.
113. The Sleeping Beauty.
114. The Studious Fair.
115. Miſs Lewis, from Liotard.
116. Miſs Jones, from C. Read.
117. Miſs Harriet Powell, ditto.
118. Miſs Eyebright, from G. Wilſon.
119. The Seamſtreſs.
120. "The Sleepy Eye, that ſpoke the Melting Soul."
121. Mrs. Frederick.
122. Lucinda.
123. Miſs Nancy Dawſon, dancing.
124. Lady, from Sir Peter Lely.
125. Lady, from F. Halls, holding a Coin.
126. Miſs and her Kitten.
127. The Sleepy Maid.
128. A Girl drinking Tea, from Mercier.
129. Miſs Beatſon, from C. Read.
130. Miſs Trimmer, ditto.
131. Miſs Thelluſon, from Falconet.
132. Miſs Cunliffe, from Cotes.
133. Miſs Laſcelles, ditto.
134. Miſs Harriet Parrot, from Falconet.
135. Miſs Hoare, from Hoare.
136. Miſs Haffey, from Foldſon.
137. Maſter Haffey, from ditto.

SETS.

138. TWELVE Months of the Year, repreſenting Ladies in ſuitable Dreſſes.
139. The Four Seaſons, half-length Ladies.
140. Six plates, The Prodigal Son.
141. Seven plates, Cartons, taken from the Pictures in Hampton-Court.

SEA-VIEWS, &c.

142. SIX Shipping, viz.—1. A Squadron at Anchor, preparing to ſail. 2. Ditto, under Sail, to form a Line of Battle. 3. A cloſe Engagement. 4. The Enemy ſtriking their Colours. 5. A Tempeſt. 6. A Shipwreck.

143. Six Shipping, after Vandevelde.—1. A Calm. 2. A Freſh Gale. 3. A Hard Gale. 4. A Storm. 5. A Shipwreck. 6. A Ship on Fire.

144. Going into the Port of Fluſhing.
145. Sailing out of ditto.
146. Greenland Whale-Fiſhery, two plates.
147. A Freſh Gale on the Coaſt of Italy.
148. A Squall, and Fiſhermen, in the Bay of Naples.
149. Hazy Weather on the Coaſt of Italy.
150. Line Fiſhing, on ditto.
151. Return of a Royal Galley into the Mole of Naples.
152. The Succeſsful Fiſhermen.
153. A Calm.
154. A Storm.
155. The Dangerous Rock.
156. The Fiſhermen.
157. The Anglers.
158. The Sailor's Kitchen, under a Rock.
159. A Water-Mill.
160. The Caſcade of Tivoli.
161. A View of Senegal.
162. A View of Louiſburgh.
163. Ten Plates of Cattle, Landſcape, and Figures, from Berghem, Chatelaine, Pillement, &c.

THEA-

THEATRICAL SUBJECTS, &c.

LANDSCAPE WAY.

164. GARRICK between the Muſes.
165. Garrick and Mrs. Cibber in Jaffier and Belvidera.
166. Garrick in King Lear.
167. Garrick and Mrs. Bellamy in Romeo and Juliet.
168. Shuter, Quick, and Mrs. Green, in the Comedy of She Stoops to Conquer.

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169. The Devout Family.
170. The Happy Family.
171. The Favorite Lamb.
172. The Rural Bather.
173. Gudgeon Fiſhing, or He's fairly Hooked.
174. The Oxford Scholar, from Chaucer.
175. The Servant Juſtified.
176. The Sailor's Farewell.
177. The Sailor's Return.
178. The German Recruiting Serjeant.
179. A Flemiſh Club.
180. A Flemiſh Concert.
181. The Gameſters.
182. The Fond Parents.
183. The Rival Milliners.
184. The Jealous Maids.
185. The Refuſal.
186. Philoſopher in deep Study.
187. The Sportſman's Hall.
188. Dutch Officers on Guard.

VENUS'S, &c. Landſcape-Way.

189. A Venus, lying on a Couch.
190. Danaë, its companion.
191. Diana aſleep.
192. Pan with Syrinx.
193. Jupiter and Antiope.

194. Jupiter

194. Jupiter and Caliſta.
195. Corinna aſleep.
196. Cupid begging his Quiver of Venus.
197. Venus aſleep ſurpriſed by Satyrs.
198. Venus, Cupid, and Satyr.
199. Suſanna and the Elders.
200. Joſeph and his Miſtreſs.
201. The Painter and Aſs, a Tale.

UPRIGHT.

202. Cupid's Education.
203. Cupid diſarmed.
204. Venus Bathing.
205. Chloe Bathing.
206. A Lady from Bathing.
207. The Chaſte Arethuſa.
208. Jupiter and Iö.
209. Joſeph and his Miſtreſs.

HUNTINGS, SHOOTINGS, &c.

210. SIX Plates of Fox-Hunting. — 1. Unkennelling the Hounds. 2. Going into Cover. 3. Digging for the Fox. 4. Making a Caſt at a Fault. 5. The Chaſe. 6. The Death.
211. Six Hare-Huntings.—1. Going out in the Morning. 2. Beating and Trailing. 3. The Chaſe. 4. The Death. 5. Courſing the Hare with Greyhounds. 6. Death of the Hare by ditto.
212. A Spaniſh Pointer.
213. Partridge-Shooting, two plates.
214. A Setting Dog and Partridges.
215. Pointers and Pheaſants, two plates.
216. Pheaſant Shooting.
217. Fluſhing the Woodcock.
218. Woodcock Shooting.
219. Snipe Shooting.
220. Pointers and Hare.
221. Harrier ſtarting a Hare.

RUNNING HORSES.

222. ECLIPSE.
223. Goldfinder.
224. Little Gimcrack.
225. King Herod.
226. Pilgrim.
227. Marquiſs.
228. Careleſs.
229. Bellario.
230. Old Traveller.
231. Chatſworth.
232. Tortoiſe.
233. Antinoüs.
234. Bay Malton.
235. Pumpkin.
236. Leading out a Hunter.
237. Rubbing down after a Chaſe.
238. Cardinal Puff.
239. Bruſhing in to catch others.
240. Jaſon.
241. A Race over the round Courſe at Newmarket.
242. A Race over the Beacon Courſe, ditto.
243. Marc-Anthony beating Chalkſtone.
244. Careleſs beating Atlas.
245. North-Star beating Carbineer.
246. Standing Leap at a Gate.
247. Flying Leap over ditto.
248. A Hunter, with the Groom and Dogs.
249. Two Hunters, with a diſtant View of the Hounds.
250. A Mare and Foal, (Miſs Slammerkin).
251. Two Grey Coach Horſes in Harneſs.
252. Bandy, an Arabian, belonging to Lord Groſvenor.
253. Panglos, ditto.
254. An Arabian, belonging to ditto.
255. An Arabian, belonging to John Warde, Eſq;
256. An Arabian, belonging to Mr. Gregory.
257. A Grey Arabian, belonging to ditto.
258. Arthur Wentworth, a famous old Earth-Stopper.
259. Cotton Decks, a noted Breaker of Pointers.

Octavo-Size METZOTINTOS,

6 Inches high, 4½ wide.

Sixpence each Plain, One Shilling Coloured.

1. KING George the Third.
2. Queen Charlotte.
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6. Edmund Burke.
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8. Young Parr, who lived to the age of 152.
9. The Rev. George Whitefield.
10. The Rev. John Weſley.
11. The Rev. William Romaine.
12. Jeffery Chaucer.
13. Edmund Spenſer.
14. John Milton.
15. Ben Jonſon.
16. Matthew Prior.
17. Alexander Pope.
18. Joſeph Addiſon.
19. William Congreve.
20. Francis Beaumont.
21. John Fletcher.
22. Abraham Cowley.
23. Thomas Otway.

LADIES, &c.

24. Ducheſs of Marlborough and Child.
25. Lady Scarſdale and Child.
26. Mrs. Green and Child.
27. Lady Waldegrave and Child.
28. Mrs. Weſt and Child.
29. Lord Newbottle and Siſter.
30. Plymouth Beauty.
31. Miſs Fordyce.
32. Counteſs of Cornwallis.

33. The Studious Fair.
34. Mrs. Bomfoy.
35. Lady Charlotte Johnſon.
36. Lady Selina Haſtings.
37. Lady Ann Dawſon.
38. Mrs. Chambers.
39. Lady Forteſcue.
40. Lady Molineux.
41. Lady Charlotte Fitz-william.
42. Miſs Greenway.
43. Ducheſs of Hamilton, &c.
44. Miſs Powell.
45. Miſs Jones.
46. Lady, from Vandermyn.
47. Lady Corke.
48. Miſs Harriet Parrot.
49. Maſter Cotes.
50. Miſs Hoare.
51. Miſs Beatſon, with a Dog.
52. Miſs Beatſon, drawing.
53. A Miſs with her Kitten.
54. Miſs Cunliffe.
55. Miſs Price.
56. Miſs Trimmer.
57. Miſs Laſcelles.
58. Pretty Miſs aſleep.
59. A Lady lamenting the Loſs of a Sparrow.
60. Miſs Williſon.
61. Girl feeding young Birds.
62. "The ſleepy Eye that ſpoke the melting Soul."
63. The Sleepy Maid.
64. Miſs Nelly O'Brien.
65. Nancy Dawſon.
66. Mrs. Abington.
67. The Toilette.
68. The Peach Girl.
69. Beauty Unmaſked.
70. Fair Nun Unmaſked.
71. The Dairy-Maid Churning.
72. Waſhing.
73. Needle Work.
74. Knitting.
75. Peace.
76. Plenty.

HUMOROUS.

HUMOROUS.

77. LAUGH and grow Fat.
78. The Sailor's Pleaſure.
79. Ha! ha! ha!—I've got the Chink.
80. The Smoaker.
81. The Dutch Lover.
82. The Merry Songſters.
83. The Fidling Boy.
84. The Piping Girl.
85. Behold the Man!
86. The Young Bacchanal.
87. He-igh——Ho! (Man).
88. He-igh——Ho! (Woman.)
89. Boy blowing Charcoal.
90. Flemiſh Poet.
91. The Jovial Dutchman.
92. A Flanderkin lighting his Pipe.
93. The Jovial Boor.
94. Bereft of Care.
95. The Spendthrift.
96. The Uſurer.
97. The Flanderkin's Digeſting Pipe.
98. The Dutch Tutor.
99. The Miſer.
100. Mynheer Van Toper and his Warmeſt Friend.
101. In Place.—Ha! ha! ha!
102. Out of Place.—O dear! O dear!
103. A Philoſopher meditating.
104. A Philoſopher contemplating.
105. The Fortune-Teller.
106. Age and Muſic.
107. The Amorous Hollander.
108. The Willing Quaker.
109. Charming Sue.
110. Singing Friars.
111. The Huntſman's Rouſe.
112. Love and Wine.
113. Dutch Merriment.
114. Merry Cottagers.
115. Laughing Audience.
116. A Sleepy Congregation.
117. Mirth and Friendſhip.
118. Night Amuſement.
119. The Fighting Boys.

120. Dormouſe

120. Dormouſe and Filberts.
121. An Owl on a Tree.
122. The Four Seaſons, half-length Ladies.
123. The Connoiſſeur and Tired Boy.
124. The Unlucky Boy.
125. Diogenes in ſearch of an Honeſt Man.
126. Galen's Converſion.
127. The Slip, or Miſs willing to be in the Ton.
128. Proviſion for the Convent.
129. Miſs Titup's Viſit to Father Bald-Pate.
130. A Nun at Confeſſion.
131. Strephon and Chloe.
132. Damon and Phillis.
133. The Artful Swain.
134. Who gains the Point?
135. A Hint to the Huſbands, &c.
136. A droll Thought of Tom the School-Boy.
137. Stay me with Flagons, &c.
138. She Caught Him, and Kiſſed Him.
139. The Henpecked Huſband.
140. Age and Folly, or the Beauties.
141. The Invitation.
142. The Sporting Lady.
143. And Joſeph proteſted he had no Intention upon her Honour.
144. The Boarding-School Hair-Dreſſer.
145. Thomas fording a Brook with his Miſtreſs.
146. You are clean, fair Lady; but our Ways and Means are dirty.
147. The Shoplifter detected.
148. A Frenchman in London.
149. Sal Dab fighting the Frenchman.
150. The Enraged Farmer.
151. Jack Oakam throwing out a Signal for Engagement.
152. The Unlucky Attempt.
153. The Continence of a Methodiſt Parſon.
154. One of the Tribe of Levi, &c.
155. Jews receiving Stolen Goods.
156. A Young Huſſey, &c.
157. Sir Timothy Thicket's firſt Reel to London.
158. Two Impures of the Ton, &c.
159. The Favorite Footman.
160. The Death of General Wolfe.
161. The Marquis of Granby relieving the Sick Soldier.
162. The Wounded Huſſar.
163. Corporal Cartouch teaching Miſs Camp-love her Exerciſe.

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113. The Upper Caſtle Court.
114. The Cuſtom-Houſe, &c.
115. The Parliament-Houſe.
116. The Library of Trinity College.

FOREIGN

FOREIGN VIEWS.

Seventeen Views of Paris, Palaces and Gardens in France.

1. GENERAL View of Paris.
2. The ſame, taken from the Quai de Miramion.
3. The ſame, taken from Pont Neuf.
4. A particular View of Paris.
5. The Palace of Verſailles.
6. The Colonnade in the Garden of Verſailles.
7. The Obeliſk in the Garden.
8. The Domes in the Garden.
9. The Viſto between the Cheſnut Groves in the Garden.
10. One of the Wings of the Palace of Fontainbleau.
11. The Flower Garden and part of the Palace of Fontainbleau.
12. The Great Canal of Fontainbleau.
13. The Great Fiſh-Pond and the Court of Fountains of Fontainbleau.
14. The Palace of Seaux.
15. The Palace of Chantilly.
16. The Palace of St. Cloud.
17. The Palace of Marli. Ditto of Triano.

Eleven Views of the City of Florence, Palaces, &c.

18. General View of Florence.
19. View of Florence, with Trinity Bridge.
20. The Palaces of the Signors Corſi and Viviani, at Florence.
21. The Church and Piazza of St. Peter, at Florence.
22. The Church and Piazza of St. Mary of Florence.
23. The Curia Florentina.
24. A diſtant View of Florence.
25. The Cathedral Church and Grand Proceſſion of the Hoſt at Florence.
26. The Fiſhing Place on the Arno, at Florence.
27. The Bridge at Badia, near Florence.
28. Villa della Luna, near Florence.

Eleven

Eleven Views of the City of Rome, &c.

29. The Church of St. Peter, at Rome.
30. The Inſide of St. Peter's Church.
31. The Palace of the Pope.
32. The New Gallery of the Vatican Library.
33. Marcellus's Theatre at Rome.
34. St. Carlin's Church at Rome.
35. St. Sebaſtian's Church at Rome.
36. The Seat of Belvidere, near Rome.
37. St. John of Lateran, at Rome.
38. The Venetian Ambaſſador's Palace at Rome.
39. The Inſide of the Pantheon at Rome.

Six Views of the City of Venice.

40. The City of Venice.
41. The Rialto Bridge.
42. The Doge's Palace.
43. The Great Arſenal at Venice.
44. The Bridge on the Canal Reggio, and the Church of St. Jeremiah.
45. View from St. Mark's Pillar at Venice.

Seven Views of Naples, Malta, Madrid, and Liſbon.

46. The City of Naples.
47. The Town and Fortifications of Malta.
48. The City of Madrid.
49. The Royal Palace at Madrid.
50. The City of Liſbon.
51. The Royal Palace at Liſbon.
52. The City of Oporto.

Fourteen Views of Cities in Holland.

53. Amſterdam, from the Tye.
54. The ſame, from the Old Rampart.
55. The Stadthouſe, and the Engines for extinguiſhing of Fire.
56. View of the River Amſtel within the City.
57. The Admiralty at Amſterdam.
58. Rotterdam, from the Maſe.
59. The Exchange at Rotterdam.

60. Prince

60. Prince of Orange's Houſe in the Wood.
61. The ſame, from the Garden.
62. The Court of the Prince Stadtholder of Holland.
63. The New Draw-Bridge at the Hague.
64. Canal, &c. at the Hague.
65. Winter Diverſions at the Hague.
66. Fire-Works at the Hague in 1749.

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70. Fort William, in Bengal.
71. Iſland of St. Helen.
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75. The ſame of Dreſden.
76. The ſame of Breſlaw.
77. The ſame of Ratiſbon.
78. The Royal Palace at Berlin.
79. The Front of the Palace at Berlin.
80. Palace of the King of Poland at Bilnitz.
81. Moretſburg, one of the Hunting-Seats of ditto.

Six Views of the City of St. Peterſburg.

82. View of the Neva.
83. The Banks of the Neva at the Winter-Palace.
84. The ſame, at the Admiralty.
85. The ancient Winter-Palace at St. Peterſburg.
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87. The Exchange and Warehouſes at Peterſburg.

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Six

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